



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/We ANTONIOPINNA being the premises licend Licensing Act 2003 for the | ce holder, apply to var | y a premises licence under section 34 of the in Part 1 below. |
|--|---------------------------|---|
| Premises licence number | PREM/04720/001 | |
| Part 1 – Premises Details | | |
| Postal address of premises 12 Harrogate Road Rawdon | s or, if none, ordnance s | urvey map reference or description |
| Post town LEEDS | | Post code LS19 6HJ |
| Telephone number of prem | nises (if any) | |
| Non domestic rateable valu | ue of premises | £ 5.500 |
| Part 2 – Applicant Details | · | |
| Daytime contact telephone | number | |
| Email address (optional) | | |
| Current postal address if different from premises address | | |
| Post Town | | Postcode |

Part 3 - Variation Please tick as appropriate Yes √□ No □ Do you want the proposed variation to have effect as soon as possible? Month Year Day If not, from what date do you want the variation to take effect? Do you want the proposed variation to have effect in relation to the Yes ☐ No ☐ introduction of the late night levy? (Please see guidance note 1) Please describe briefly the nature of the proposed variation (please read guidance note 2) At present we open until 5pm and we would like to extend our opening hours till 23:00 and to be able to supply alcoholic beverages to our customers while having their meals. Let me state that I'll NOT be selling alcohol without a meal being ordered concurrently

| | posed variation would mean that 5,000 or more people are expected to attend ses at any one time, please state the number expected to attend | |
|------------|---|------------------|
| Part 4 - C | perating Schedule | |
| | implete those parts of the Operating Schedule below which would be subject to n to vary is successful. | change if the |
| | Please tick a | ıll that apply |
| Provision | n of regulated entertainment | |
| a) | play (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | $\sqrt{\Box}$ |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| Provision | n of late night refreshment (if ticking yes, fill in box I) | |
| Sale by r | etail of alcohol (if ticking yes, fill in box J) | $\sqrt{\square}$ |

In all cases complete boxes K, L and M

Α

| | rd days and | d timings ince note 8) | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors |
|------|-------------|---------------------------|---|------------------|
| Day | Start | Finish |] | Both |
| Mon | | | Please give further details here (please read guidance no | ote 5) |
| Tue | | | - - | |
| Wed | | | State any seasonal variations for performing play (please read guidance note 6) | |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the pre of plays at different times to those listed in the column (please read guidance note 7) | |
| Sat | | | (please read guidance note /) | |
| Sun | | | | |

В

| Films Standard days and timings | | d timin an | Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance | Indoors | |
|--|-------|--------------|--|----------|--|
| | | ance note 8) | note 4) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance note 5) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the profilms at different times to those listed in the column on | | |
| Sat | | | read guidance note 7) | | |
| Sun | | | | | |
| | | | | | |

C

| Standa | rd days and | ng events d timings ance note 8) | Please give further details (please read guidance note 5) | |
|--------|-------------|--|--|--|
| Day | Start | Finish | 1 | |
| Mon | | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance no 6) | |
| Wed | | | | |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 7) | |
| Sat | | | The second and an | |
| Sun | | | <u>-</u> | |

D

| enter Standa | ng or wre tainment rd days and read guida | : | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Outdoors Outdoors |
|-----------------|--|--------|--|-------------------|
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance not | e 5 |
| Tue | | | _ | |
| Wed | | | State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 6) | |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the prer wrestling entertainment at different times to those listed please list, (please read quidance note 7) | |
| Sat | | | please list. (please read guidance flote /) | |
| Sun | | | | |

Ε

| Standa | Live music Standard days and timings (please read guidance note 8) | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors |
|--------|--|--------|---|------------------|
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance note | e 5) |
| Tue | | | | |
| Wed | | | State any seasonal variations for the performance of live music (please read guidance note 6) | |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the pren of live music at different times to those listed in the colu (Please read guidance note 7) | |
| Sat | | | (Please read guidance note 7) | |
| Sun | | | | |

F

| Standa | corded music dard days and timings | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance | Indoors | √ |
|-------------------------------|---------------------------------------|--------------|---|----------|---|
| (please read guidance note 8) | | ance note 8) | note 4) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 9:30 | 22:30 | | | |
| Tue | 9:30 | 22:30 | _ | | |
| Wed | 9:30 | 22:30 | | | |
| Thur | 9:30 | 22:30 | - | | |
| Fri | 9:30 | 22:30 | | | |
| Sat | 9:30 | 22:30 | <u>-</u> - | | |
| Sun | 9:30 | 22:30 | | | |
| | | | | | |

G

| Standa | rd days and | of dance I timings ince note 8) | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors |
|--------|-------------|---------------------------------------|---|------------------|
| Day | Start | Finish | 1 | Both |
| Mon | | | Please give further details here (please read guidance no | te 5) |
| Tue | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 6) | |
| Thur | | | 1 | |
| Fri | | | Non standard timings. Where you intend to use the pre of dance at different times to those listed in the column (please read guidance note 7) | |
| Sat | | | (please read guidance note 7) | |
| Sun | | | | |

Н

| desci falling | Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) | | Please give a description of the type of entertainment yo | ou will be providing |
|------------------|--|--------|--|------------------------------|
| Standa | | | Will the entertainment take place indoors or outdoors | Indoors |
| (please | | | or both – please tick (please read guidance note 4) | Outdoors |
| Day | Start | Finish | | Both |
| Mon | | | Please give further details here (please read guidance not | e 5) |
| Tue | | | - | |
| Wed | | | State any seasonal variations for the entertainment of a similar description to the falling within (e), (f) or (g) (please read guidance note 6) | |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the pre- entertainment of a similar description to that falling with times to those listed in the column on the left, please lis | in e), f) or g) at different |
| Sat | | | note 7) | t. (picase read guidance |
| Sun | | | | |

| Standa | rd days and | reshment I timings Ince note 8) | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors |
|--------|-------------|---------------------------------------|--|------------------|
| Day | Start | Finish | 1 | Both |
| Mon | | | Please give further details here (please read guidance not | e 5) |
| Tue | | | | |
| Wed | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 6) | |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the prer late night refreshment at different times to those listed in please list. (please read quidance note 7) | |
| Sat | | | please list. (please read guidance note 7) | |
| Sun | | | | |

J

| Supply of alcohol Standard days and timings (please read guidance note 7) | | d timings | Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 9) | On the premises Off the premises | √ |
|---|-------|-----------|--|-----------------------------------|-------|
| Day | Start | Finish | 1 | Both | |
| Mon | 11:00 | 22:00 | State any seasonal variations for providing dancing facilities (please read guida note 6) | | dance |
| Tue | 11:00 | 22:00 | | | |
| Wed | 11:00 | 22:00 | | | |
| Thur | 11:00 | 22:00 | Non standard timings. Where you intend to use the prenalcohol at different times to those listed in the column or | | |
| Fri | 11:00 | 22:00 | (please read guidance note 7) | | |
| Sat | 11:00 | 22:00 | | | |
| Sun | 11:00 | 22:00 | | | |
| | | |] | | |

K

| | Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10) |
|---|---|
| | NONE |
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| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 6) |
|---|-------|--------|---|
| Day | Start | Finish | |
| Mon | 9:30 | 22:30 | |
| | | | |
| Tue | 9:30 | 22:30 | - |
| Wed | 9:30 | 22:30 | |
| | | | Non standard timings. Where you intend to open the premises to be open to th |
| Thur | 9:30 | 22:30 | public at different times from those listed in the column on the left, please list. (please read guidance note 7) |
| Fri | 9:30 | 22:30 | - |
| ••• | 0.50 | 22.50 | |
| Sat | 9:30 | 22:30 | |
| Sun | 9:30 | 22:30 | |
| | | | |

| Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking |
|---|
| We wish to extend the sales of alcohol with a meal until 22:00. At the moment the current licence allowed us to sell alcohol until 17:00. |
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| Please tick ✓ yes |
| I have enclosed the premises licence I have enclosed the relevant part of the premises licence |
| If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of |
| it, below |
| Reasons why I have failed to enclose the premises licence or relevant part of the premises licence |
| |
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M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 11)

- The age verification policy adopted by the premises, in respect of the sale or supply of alcohol will be Challenge 21, which means that those seeking to purchase alcohol at the premises who appear to be under the age of 21 will be required to provide acceptable evidence (as approved by West Yorkshire Police) that they are 18 years of age (or older) before any alcohol is sold or supplied to them.
- The premises shall be and remain predominantly food led.
- At any time that the premises licence has effect the sale of alcohol for consumption on the premises will be ancillary to the service of table meals.
- The sale/supply of alcohol shall only be made to accompany the sale of food.

b) The prevention of crime and disorder

- The sale/supply of alcohol shall only be made to accompany the sale of food.
- The premises will not be used for the purposes of running a delivery service which includes the delivery of any alcoholic beverage.

| | _ | | | | | |
|-----|----|-----|----|----|------|---|
| c) | о. | ıhı | 10 | 00 | fetv | , |
| C.I | ΓL | ıvı | 16 | 30 | IELV | , |

SAME AS ABOVE

d) The prevention of public nuisance

We aiming to serve alcoholic drinks only with food order to be consumed on the premises during the opening hours only

| e) The protection of children from harm | | | | | |
|--|--|--|--|--|--|
| The age verification policy adopted by the premises, in respect of the sale or supply of alcohol will be Challenge 21, which means that those seeking to purchase alcohol at the premises who appear to be under the age of 21 will be required to provide acceptable evidence (as approved by West Yorkshire Police) that they are 18 years of age (or older) before any alcohol is sold or supplied to them. | | | | | |
| Please tick ✓ Yes | | | | | |
| I have made or enclosed payment of the fee, or | | | | | |
| I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy | | | | | |
| I have sent copies of this application and the plan to responsible authorities and | | | | | |
| others where applicable $\sqrt{\Box}$ | | | | | |
| $ullet$ I understand that I must now advertise my application $\sqrt{igsqcup}$ | | | | | |
| • I have enclosed the premises licence or relevant part of it or explanation $\sqrt{\Box}$ | | | | | |
| • I understand that if I do not comply with the above requirements my application will be rejected $\sqrt{\Box}$ | | | | | |
| IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. | | | | | |
| Part 5 – Signatures (please read guidance note 12) | | | | | |
| Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 13). If signing on behalf of the applicant please state in what capacity. | | | | | |
| SignatureANTONIO PINNA | | | | | |
| Date27 JULY 2022 | | | | | |
| Capacity OWNER | | | | | |
| Where the premises licence is jointly held signature of 2 nd applicant (the current premises licence holder) or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 14). If signing on behalf of the applicant please state in what capacity. | | | | | |
| Signature | | | | | |
| Date | | | | | |

| Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) ANTONIO PINNA | | | | |
|--|--|--|--|--|
| Post town | Post code | | | |
| Telephone number (if any) | | | | |
| If you would prefer us to correspond with you k | oy e-mail your e-mail address (optional) | | | |